

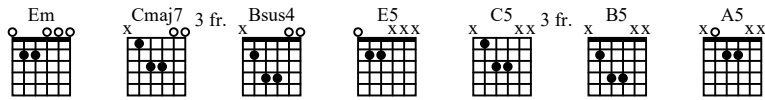
TIME: THE BEGINNING

As recorded by Megadeth

(From the 1999 Album RISK)

Transcribed by Mental Goat

Words and
Friedman



A Intro

Slowly ♩ = 66

B Verse

1 (cymbol)

Gtr I Em

Gtrs II, IV

4 Em

6 Em

1/2

T

A

B

10 12 10 10 9 10 12 10 10 10 10 0

H

sl.

12 10 10 10 10 9 10 9 (9) 7 7 0 7 10

H

sl.

7 10 10 12 10 10 (10) 7 2 2 7

sl. sl. sl.

Em

8

T

A

B

7 10 10 9 10 9 7 7 (7) 2

sl. sl.

Cmaj7

10

T

A

B

3 5 5 5 5 x 4 4 4 x 4 4 4 x 2 2 2 3 5 5 5 5 x 4 4 x 4 4 2 0 3 2

5 2 5 op 6 3 fr 6 2 fr.

Gtrs II, IV

12

T

A

B

5 5 5 4 4 4 4 5 5 5 5 7 9 9 9

sl. sl. sl.

Gtrs I, III

12

T

A

B

0 7 7 0 7 5 0 7 7 5 0 0 0 7 7 5 0 7 7 5 0 0 0 7 5 0 0

Gtrs II, IV

12 12 (12) (12)

7 7 2

sl. sl.

C Verse

Em
Gtr I

14

Gtr III

T
A 2 0
B 5 0

Em

16

Gtrs II, IV

T
A
B 9 7 10 9
sl. sl.

Gtr III

T
A 2 0
B 2 0

Em

18

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T  
A  
B (9) 7 (7) (7) 5 1/2 (5) 3  
sl. sl.

Gtr III

T  
A 2 0  
B 2 0

**D** Chorus

20

Gtrs II, IV

T  
A  
B

sl.

Gtrs I, III

T  
A  
B

22

sl.

T  
A  
B

24

sl.

sl.

1/2

T  
A  
B

T  
A  
B

26

N.H.-----|

T  
A 11  
B

sl.

28

T  
A 10 (10) 12 12 14  
B

sl. sl.

30

Gtrs II, IV

T  
A 14 12 14 12 ((12)) 14 12 14 14 14 1/2 14 12  
B

sl. sl. skl.

Gtrs I, III

T  
A 0 0 0  
B

**E** Verse

31

Em  
Gtr I

Gtrs II, IV  
Full

|   |    |      |      |    |    |
|---|----|------|------|----|----|
| T | 15 | (15) | (15) | 12 | 12 |
| A |    |      |      | 12 | 12 |
| B |    |      |      | 12 | 12 |

Gtr III

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T |   |   |   |   |   |
| A | 7 | 5 | 7 | 5 | 5 |
| B |   |   |   |   |   |

33

Em

Full

1 1/2

|   |    |      |   |     |   |
|---|----|------|---|-----|---|
| T |    |      |   |     |   |
| A | 14 | (14) | 9 | (9) | 9 |
| B |    |      |   |     | 7 |

|   |   |   |   |   |   |
|---|---|---|---|---|---|
| T |   |   |   |   |   |
| A | 7 | 5 | 5 | 4 | 5 |
| B |   |   |   | 4 | 7 |

Em

35

T

A

B

(7)

Full 17 17 14 17 17

7 5 7 5 5

Em

37

T

A

B

(17)(17) 16

(16) 12 14 15 14 14 16 14 17 14 17 15 17 15 16 15 14 12 14

sl. P H

7 5 5 4 5 4 7 7

Cmaj7 Cmaj7 B A G F#  
(5)2(5)opc(6)3fr(6)2fr.

39

Gtr III

T  
A 5 5 5 5 x 4 4 4  
B 3 5 5 5 x 2 2 2 3 5 5 5 5 x 4 4 2 0 3 2

Gtr IV

1 1 1

T  
A 12 11 (11) (11)  
B

sl.

Gtr II

T  
A 5 4 5 4  
B 3 2 3 2

**[F] Chorus**

E5 C5 B5  
Gtr II

41

Gtrs I, III

T  
A 2 0 4 0 5 0 2 0 0 0 0 0 0 0 0 0  
B 0 2 0 4 0 5 0 2 0 0 3 2 0 2 1 0 3 2

Gtr IV

Full

T  
A 5 2  
B x x

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is divided into two systems, each containing a guitar part and a piano part.

**System 1 (Measures 43-44):**

- Guitar Part:** The melody is written in treble clef with a key signature of one sharp (F#). It consists of eighth-note runs. Above the staff, fret markers indicate E5, C5, and B5. The piece ends with a double bar line and repeat dots.
- Piano Part:** The left hand is shown with a treble clef and a key signature of one sharp. The right hand is represented by a wavy line, indicating a tremolo or sustained texture. Below the staff is a detailed guitar tablature with fret numbers (0-5) and picking notation (T, A, B).

**System 2 (Measures 45-47):**

- Guitar Part:** The melody continues with sustained notes and some eighth-note movement. Fret markers indicate A5 and B5. The piece ends with a double bar line and repeat dots.
- Piano Part:** The left hand is shown with a treble clef and a key signature of one sharp. The right hand is represented by a wavy line. Below the staff is a detailed guitar tablature with fret numbers (0-7) and picking notation (T, A, B). The piece ends with a double bar line and repeat dots.